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THE QUARTERLY JOURNAL  
OF THE  
SASKATCHEWAN GUN COLLECTORS ASSOCIATION

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# SASKATCHEWAN GUN COLLECTORS ASSOCIATION

Founded 1961  
Incorporated 1962

A patriotic, educational and non-profit organization of Canadian Citizens, dedicated to the collection of firearms and research into their history. Membership is open to any reputable person.

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## ----- GUN TALK -----

Editor	John Harold
Assistant Editor	Ron Hill

Address all correspondence to:

Saskatchewan Gun Collectors Association,  
P.O. Box 1334,  
REGINA, Sask.

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Permission is required to produce in full or in part any of the material contained in this journal.

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The views expressed in the articles appearing in this journal are not necessarily those of the Editorial Staff or of the Saskatchewan Gun Collectors Association.



EDITORIAL

With this Journal, we will attempt to make up a list of catagorized articles which will appear in the front section of each issue. For obvious reasons we will not be able to maintain consistent catagories, due to the erratic and often sparce source of articles.

With any amount of luck, the December 1969 issue will include a combined index including everything back to December, 1966.

Should an indexing system prove popular we will attempt to establish a list of contents for each issue and a combined index for the year in each December issue.

Some of our members chose their own indexing system of which the proposed one will be of no value. Some members I understand, do not save the books and they also will not benefit by this indexing, but the greater majority of our members should benefit.

This is just another attempt at improving our Journal. The Editor of Gun Talk would be indebted for life to anyone who would care to constructively criticize, write in suggestions or generally comment in any way about the Journal.

EDITOR


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### A TRIBUTE TO THE TRAVELLING GUN COLLECTOR

Never have I appreciated the side benefits of displaying a collection more than when I displayed my meager collection last June. The side benefits you ask? Well, some of them are: frustration, disappointment, work and travelling.

Now that I have your attention I will explain. My first attempt at displaying went something like this: all one evening was spent writing designators in as skilled a fashion as I could. The morning of the show I loaded the car top with my portable easle-type display boards, took the 25 guns off my rumpus room wall, along with various other trinkets, and gently loaded them into the car. After securing all hatches, I drove to the Exhibition Grounds.

Fortunately, I was allowed to drive right into the building and park right beside my table. Gently I unloaded the portable easles, inserted the peg board hooks, mounted the guns and things, stuck on the designators, laid out the trading junk, drove my car out, returned to my table sat down and proceeded to slowly freeze to death. I could have ran around from table to table wheeling and dealing on things, but alas, I had little to trade and about enough money to buy a hot cup of coffee.

Throughout the next two days, I stuck by my collection wondering how to preserve my sanity. The public was trickling in but somehow they never got to the center of the floor where I was. On the second day I was sure that it was my less-than-impressive display that was repelling people. I am sure that I would have considered the weekend a total loss had I not been fortunate enough to pick up a third prize. I thought to myself, "well, at least someone appreciated my collection and all the work I went through to bring it here, was not in vain."

Well, Sunday evening it started again, only in reverse this time -- pack the stuff up again, tie it down and after helping a little in the clean up campaign, I folded my tents and silently stole away.

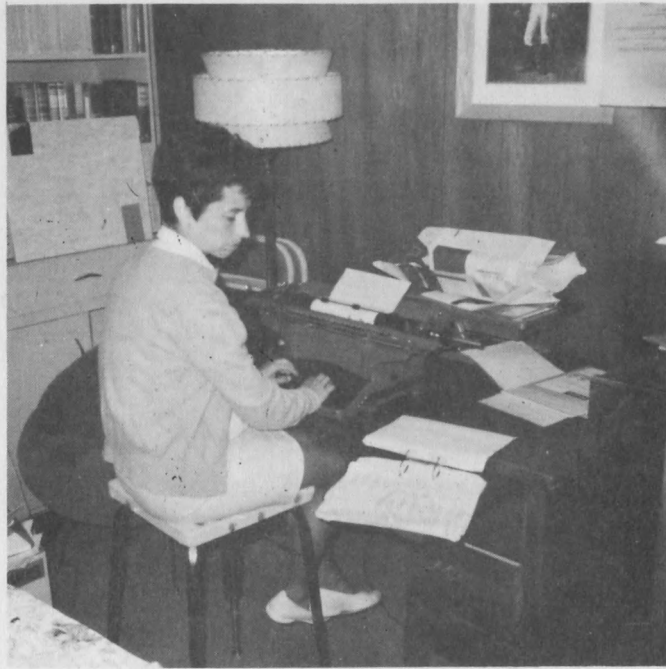
At home it was, unload the car, put the boards away, clean and hang up the guns and put away the junk. I crawled up the basement steps like a wounded animal, but holding high above my head, the only pleasure I got out of the whole affair -- my Prize.

Why am I rambling on about my little experience? I'll tell you why. It is my way of saluting and paying the highest tribute that I know how to the S.G.C.A. members that go through all the trouble to appear at various shows throughout the Province each year. I am sure I will appreciate your displays 100 times better now that I know just how much trouble you go through each session.

Editor



THE SGCA PUBLISHING COMPANY  
(HIGHLY LIMITED)



Have some of you ever wondered how Gun talk is put together? If you have imagined journalists, feature writers, professional photographers, complex equipment, deadlines -- forget it. We don't even have union labour -- it's all slave labour.

It has been said that a picture is worth a thousand words. The accompanying pictures are worth three thousand words which should require little explanation.

The total operation is handled in a ten foot square (gun room), off the main rumpus room.

The first photo shows my wife, Mary, typing the final portion of gummed labels. The second shows the SGCA owned duplicator and the third shows how we put the book together.

It certainly isn't a sophisticated operation. As a matter of fact, if it looks somewhat like an amateur operation I have succeeded in an accurate portrayal.

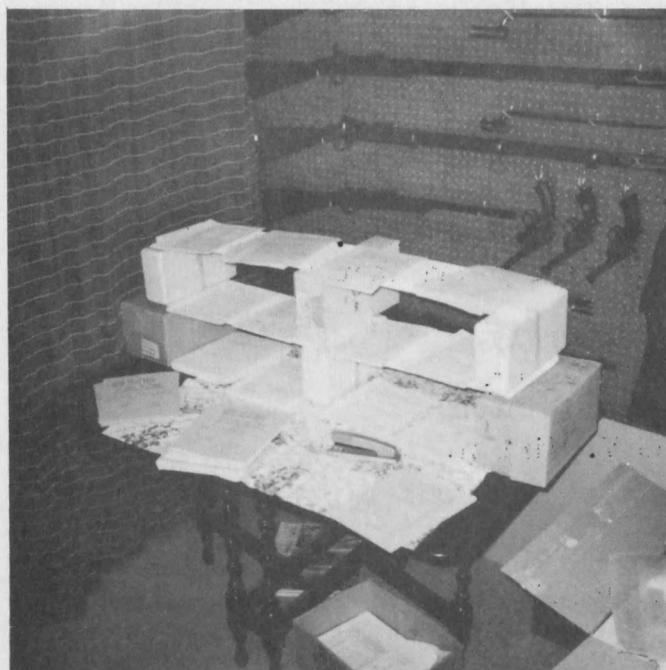
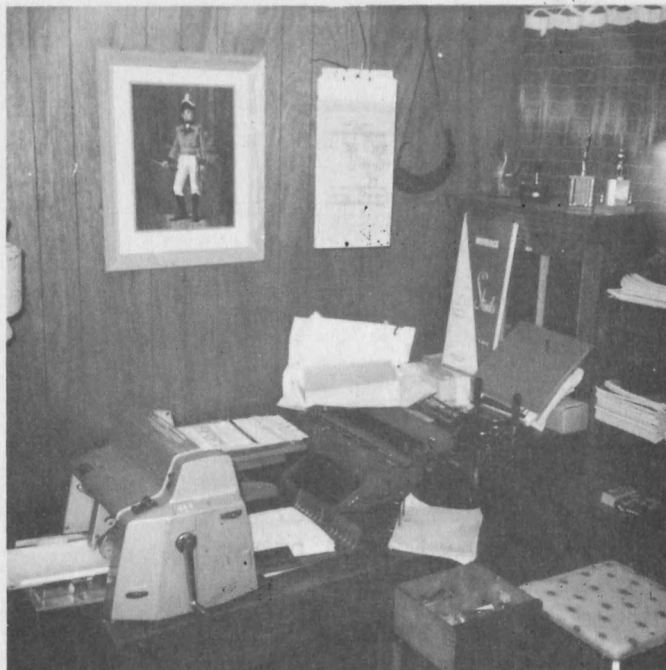
Our operation is run on the minimum of expense. It's all done in the publisher's home, and it is not easy to keep the printer's ink away from the curious little fingers that go along with the little feet that pitter-patter around the house.

The publishing of Gun Talk as at it's worst, a sobering experience, not so much the work, as the scrounging of sufficient varied material to satisfy everyones' interest. There is the S&W or Colt collector or a shot gun collector who never submit an article, but will complain loudly if nothing appears to interest him. Fortunately, there are a handful of regulars who are both pillar and post to the publication.

The staff of Gun Talk will befriend anyone who will submit material for print. If a statistical or historical or factual article is difficult to write, then write a letter to the Editor about some complaint or suggestion. Maybe you think the whole magazine is a waste of good paper. If you can't write, but can read, cut something out and mail it in, it is just as good when you are looking for material.

All in all, we have a heck of a good time, and Gun Talk will continue to exist for as long as the money holds out.

EDITOR.



# THE MEMBERS WRITE



P.O. Box 134,  
VICEROY, Sask.

Editor:  
Saskatchewan Gun Collectors Assoc.,

Dear Sir:

With reference to the judging of guns, etc, at the Gun shows:

First of all I would suggest that there be three judges as before. Each judge should appraise the displays independently of each other and they should begin as early as possible so as to give time and consideration to each display. They should be given points as follows:

Rareness	25
Quality	25
Condition	25
Eye Appeal	15
Quantity	10

One cannot eliminate quantity as that is what makes the show. There is one category that seems to have been missed and that is specialized military guns.

Yours sincerely,

(signed) Maurice V. Winton.

## EDITOR'S NOTE

Sounds good to me -- any other comments, members?

J.H.



Dear Editor:

I would like to write this follow-up of the first Kindersley Gun Show for print in our fine journal - "Gun Talk".

"For me, our first Kindersley Show started at the Stadium at 8 a.m. Aug. 8th. This was the prearranged time for our local gun collectors to meet and set up tables. However, only 3 of us showed until noon. As there is a scarcity of tables available in Kindersley, we fabricated legs and set 4 by 8 sheets of plywood on top. We borrowed all the plywood and leg bracing from our local Co-op Lumber Yard. It took a lot of work but the price was right. With the tables we borrowed and the ones we built we had approximately 600 feet of table space. We arranged this at the front end of the ice area with a camp trailer at the other end near the drive-in door. The trailer was to act as office and "First aid" station.

About 9 a.m. Mr. Jas. Fielder of Toronto, Ont. dropped in and visited a few minutes. He returned a little later and gave us a hand with the tables. Mr. and Mrs. Harold Sleeth of Brantford, our C.A.G.O. couple, arrived with their grandson and a fine array of top notch traders

Shortly after noon, Allan Kerr arrived from Edmonton bringing our table covering paper, his fine Sniper Rifle Collection and trade goods. It was a real hot day and we sure worked up a sweat getting all the tables ready.

About 4:30 or 5 we local fellows made quick trips home for our goodies.

By midnight about 3/4 of our final group of 46 collections were on hand.

Sat. morning saw a lively bunch of collectors on hand but fairly slow trading. After a quick discussion we decided to let the public in Sat. afternoon as well as Sunday. We had it announced on local radio CKKR and from sound booths downtown where a Merchants Festival was in progress. I guess it is hard to get plans changed and receive instant response as only 106 persons came Sat. afternoon and evening. I feel the public, however meager, helps get our traders on their toes and trading. Can't miss a deal, you know.

On Sat. evening Ken McNeight, a local auctioneer, auctioned some 200 items for us, "gratis". After the sale things carried on pretty good at each table.

There was a Street Dance in front of the Red Lion Inn, so at quitting time quite a few of us checked in on the action. A couple of fellows led an impromptu parade through the dancers, the Inn and disappeared down Main Street perched on a camper with their banners flying. Must have been Boy Scouts or something ???

On Sunday trading picked up along with public attendance and we had a fine day. Some of the fellows could not stay for Sunday, or at least all day, so this left blank spots on the tables. Perhaps our next show could be planned with this in mind. The persons indicating that they must leave early could occupy table space which could be removed when they left and leave a better picture for the public.

Each exhibitor who stayed all day Sunday received a ribbon commemorative

of the Kindersley Show.

About 4 p.m. everyone started to move out and by 6 the building was nearly deserted. The local collectors, their wives and assisted by Doug Ridgewell from Saskatoon then started the clean-up. As we hauled lumber, tables, etc., our wives swept that big old floor. Due to our critical cash position we wanted to do an exceptionally good job so that we might renegotiate the rent. It paid off when I was able to settle for just one days rent.

In summing up the show I feel real pleased that traders from Ontario in the East; Kamloops and Revelstoke in the West and so many points in between were so interested enough to come. Allan Kerr did a lot of work to organize this show and I'm sorry we didn't advertise better locally to make it a financial success. This "Central Spot" type of show could be real good next year and I hope we can get one going. Every local person I've talked to since the show seemed to really enjoy it.

A lot of good items changed hands and found their way into the proper collections, so I feel the show was a success. I know our local fellows were pleased. Roy got 3 or 4 nice Smith & Wessons, Oscar rounded up some Winchester variations, Vern nabbed a couple of Webleys and two Enfields. Larry got two Colts and a dozen or so Suicide Specials and I even got a Savage rifle and two Savage pistols.

All in all I feel it was worth the effort and I hope everyone else did too".

Respectfully submitted,

(signed)

Hugh S. McLean

EDITOR'S NOTE: It sounds like the show was a real success and I, for one, am sorry to have missed it.

#### THE COVER

The cover design, though not artistic was chosen because of the Indian History of Saskatchewan and neighboring areas.

We have within our own membership people who collect indian artifacts. Some collect stone weapons and tools, others Indian dress and so on. There are also R.C.M.P. collectors who, without question, run into facts regarding the Cree, Assiniboine, Sioux, etc.

There is information somewhere about the Indian trade guns, trade tomahawks, etc. I am certain that if the knowledgable ones looked around, they would have piles of interesting facts.

You need not be a journalist to submit information. We will be pleased to edit it just as long as we can read it.

EDITOR.



# SEVEN CANADIANS DIED WITH GENERAL CUSTER

Seven Canadian rode to death. with Custer when that controversial United States Army General made his famed last stand on the Little Big Horn June 25, 1876.

History largely has overlooked these two officers and five men, among the 264 doomed to die, when Lt. Col. George Armstrong Custer led five companies of the 7th Cavalry into an ambush by the Sioux and Cheyenne warriors on that fateful afternoon. Custer's last stand lasted 30 minutes -- from 3:45 p.m. to 4:15 p.m.

The Encyclopaedia Britannica says Custer had 267 officers and men, including five civilians and three Indian scouts, in his command when he divided his force and attacked the Indians, disobeying the orders of his Commander, Brig. Gen. A.H. Terry. The force was annihilated. (One horse, Comanche survived and for years thereafter appeared in 7th Cavalry parades, saddled but riderless).

Gold had been found in the Black Hills of Dakota. Miners by the thousand poured into the land of the Sioux and the treaty of 1868 which had guaranteed rights to the Indians "was trampled under the miners' boots." The Cheyennes on the reserves went to the aid of their Sioux brothers.

"Fate had one last gift for the Sioux and the Cheyene before the bitter pill of final defeat must be swallowed: They were granted one more chance to meet Custer and the 7th on the field of battle.....

"Custer reached the Little Big Horn during the last week of June. There he divided the regiment into four elements. Custer's intentions must remain a secret through eternity. Suffice to say that the commanders of the remaining three parties received no master plan, nor did they know where their leader had gone.

"Perhaps his own adjutant knew Custer's plans, but Lieut. William Winer Cooke would not live to clarify the point.

"Killed June 25, 1876, in action with Indians, on the Little Big Horn River, M.T."

Here is the history of the seven Canadians who died with Custer:

Lieut. Cooke, a son of Dr. Alexander Hardy Cooke of Mount Pleasant in Brent County, left his native Ontario to join the U.S. Army at Niagara Falls, N.Y. in 1862. He fought for the North in the Civil War and, a first lieutenant, was regimental adjutant of the 7th Cavalry.

He was buried on the battlefield but his body was exhumed in June, 1877, and re-interred at the Custer Battlefield National Monument. Later, the body was again exhumed, sent to London, Ont., and finally interred in Hamilton.

Lieut. Donald McIntosh was born at Jasper House, near Montreal, September 4, 1838. His father was a Hudson's Bay Co. factor and young McIntosh lived at various company posts. He was in Vancouver from 1846 to 1851. His first enlistment in the U.S. Army is not clear, but in 1861 he was chief clerk to a Col. Daniel Rucker and served with him through the Civil War.

A second Lieutenant, he joined the 7th Cavalry in 1867 and took part with the regiment in the Indian campaigns. After the ambush he was buried on the battlefield June 27, 1876, but the body was exhumed and re-interred in Fort Leavenworth National Cemetery in 1877. In 1909, the body was again exhumed and was finally buried in Arlington National Cemetery. At his death, he was survived by his widow, Molly Garrett McIntosh.

Cont'd from previous page ...

Sgt. John Vickory of F. Company, born 1847, a native of Toronto, drifted south of the border and enlisted in the 7th at Fort Abraham Lincoln September 9, 1874. At that time his previous occupation had been given as "soldier".

Pte. Richard Saunders of F. Company was born in Yarmouth, N.S. in 1853. He had wearied of the trade of a stone mason and joined the U.S. Army in Boston Aug. 16, 1875.

Pte. Darren L. Symms of I Company, born in Montreal in 1852, was a clerk, moved to Chicago and there joined the U.S. Army Aug. 25, 1875.

Pte. Aneceir Snow of L Company is recorded as having been born at "Surrell, Canada" in 1853. Was this Sorel, Que? Snow gave his occupation as a hostler when he enlisted at Boston September 24, 1874.

Pte. Edmond D. Tessler, also of L. Company, was born in Montreal in 1847. A Clerk, he drifted as far south as Cooksville, S.C. where he enlisted November 26, 1871.

These were the seven Canadians who rode to death with Custer. The details emerge from testimony given at the court of Inquiry in Chicago January 13, 1879, by witnesses who had visited the field within hours of the battle.

It is interesting to note that in this war the General was armed with a Remington Rolling Block rifle and two Webley Bulldogs, 38 Calibre double action revolvers, and the remainder of his force died with model 1873 single action Army 45 Calibre Colts clutched in their hands.

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#### BOOK REVIEW

The Totempole Trading Post announces a completely different type of folio on Indian Artifact Identification, Early Canadiana and American is now available.

This folio contains information **that** is not available elsewhere! Sections on "Greatest Battles of the Indian Wars" - "The Word-Pictures of the North American Indians and their Picture Drawings - Illustrated.

"The Arithmetic of the Fur Trade" - Identification of Flint Stone tools, Weapons - etc. "And much more."

This folio is a must for all "Collectors" and "Students" of the North American Indian. Loaded with information, pictures and line drawings of the life, wars, artifacts, tool dwellings, transportation and other facets of life of the North American Indian and Early Settlers.

Price ----- \$2.00

Totempole Trading Post,  
P.O. Box 1420,  
Amherstburg, Ontario.  
CANADA.

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The Peacemaker and it's Rivals (An account of the Single Action Colt.  
By John E. Parsons

---

Now in it's sixth printing, this definitive history of the Colt Peacemaker is more valuable than ever before with the addition of fifteen new plates. The original contract between Colt's and the Chief of Ordnance is reproduced in full for the first time. There are photographs of two previously unknown foreign trade sheets and other unique pictures of the Peacemaker itself.

This book tells for the first time in detail the authentic story of the single action Army Colt. The Addenda at the beginning of the volume is fresh material that throws a new and vigorous light on many aspects of the Peacemaker never before made public.

The first section following traces and the development of the Colt six-shooter from it's use by Cavalry in the Civil War through the era of it's great popularity with cowboys and frontiersmen in the West.

The second part is devoted to the story of the Peacemaker in production and distribution, with a final chapter on the significance in American history of the revolver from it's early days in Texas to the symbolism it has acquired today.

Copiously illustrated with photographs from outstanding collections and with contemporary drawings and advertising cuts not previously reproduced.

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## BOOK REVIEW

### ARMS AND ARMOR

Whether it be the etched, gilded and embossed armor, or the richly wrought swords incrustated with silver and gold, or some of the earlier, simpler implements, the product from the armorer's workshop was an art form now almost extinct. Some of the finest examples of this art, whose execution rivals the best ceramics, enamels, bronzes and paintings, are contained in ARMS AND ARMOR, an unusual collection of firearms, edged weapons and armor from the Far East, Near East, Europe and the United States.

Pictured in 122 black and white illustrations and 14 color plates, some of the highlights of the collection are five 17th century suits of armor, rare Japanese swords, 16th century crossbows, highly decorated Spanish 17th and 18th century pistols, Bowie knives and jeweled, embossed Persian daggers. Of special interest to American history students is the comprehensive chronological display of American weapons, with emphasis on the early colonies, Revolutionary War, Civil War, and Indian Wars of the late 19th Century.

The result of many long, patient years of constant search by museum curators and private collectors, notably Colonel Berkeley R. Lewis and W.M. Hawley, it is on permanent display at the Los Angeles County Museum of Natural History.

Edited, with preface and notes to the text by Russell E. Belous. 8½ x 11 inches - \$20.00

The WARD RITCHIE PRESS  
3044 Riverside Drive,  
Los Angeles, California 90039

AMERICAN SAFE CONDUCT PASS -- 1944

By Bob Henderson

The item shown here is a copy of an actual leaflet dropped on German lines in Europe during the Allied advance in 1944.

Written primarily in German, the leaflet listed various regulations of the Hague Convention of 1907, and the GENEVA CONVENTION of 1929.

Above the signature of Dwight D. EISENHOWER was the guarantee:

PASS

"THE GERMAN SOLDIER WHO CARRIES THIS SAFE CONDUCT PASS  
USING IT AS A SIGN OF HIS GENUINE WISH TO GIVE HIMSELF  
UP. HE IS TO BE DISARMED, TO BE WELL LOOKED AFTER, TO  
RECEIVE FOOD AND MEDICAL ATTENTION AS REQUIRED AND TO  
BE REMOVED FROM THE DANGER ZONE AS SOON AS POSSIBLE.

The shadowed portion on the page is in fact a bright orange on a white border, and all the printing crests are in black.

Naturally, any Germans found carrying this type of material by their comrades in arms usually ended up being disposed of as a deserter or defeatist, which amounted to the same thing.

Oddly enough, a Canadian Veteran brought this item home, but why he ended up with an American safe conduct pass meant for a German is beyond me !

I wonder if the Yanks said "Run off a thousand extra - those damn Canadians will want their share! "

CANADIAN ACE

Flt. Lt. George (Buzz) BEURLING, DSO, DFC, DFM and bar was the highest scoring Canadian fighter pilot in W.W. II. Born in 1921 at Verdun, Quebec, he joined the Royal Air Force in 1940.

The first enemy aircraft he shot down was on May 1, 1942. During his service, he shot down 27 German and Italian aircraft in 14 flying days while serving in Malta.

He later transferred to the RCAF and went on a Victory Bond tour across Canada. His final score was 31 confirmed kills.

BEURLING DIED in an aircraft crash near Rome in 1948, while ferrying an aircraft to Israel.

SUBMITTED BY RENE GAUDRY



# Grundsätze des

## Kriegsgefangenenrechts

(Laut Haager Konvention 1907, Genfer Konvention 1929)

1. Dem Augenblick der Übergabe an seinen deutschen Soldaten\* als Kriegsgefangene und unterstellen dem Schutz der Genfer Konvention; Demgemäß wird ihre Soldatenrechte vollstens respektiert.
2. Kriegsgefangene haben so bald wie möglich zu Sammelstellen gebracht zu werden, die weit genug von der Gefahrenzone entfernt sind, um ihre persönliche Sicherheit zu gewährleisten.
3. Sie erhalten dieselbe Verpflegung in Qualität und Quantität wie Angehörige der alliierten Heere und werden, falls krank oder verwundet, in denselben Lazaretten behandelt wie alliierte Truppen.
4. Ehrenzeichen und Wertgegenstände den Kriegsgefangenen zu belassen. Geld kann nur von Offizieren der Sammelstellen abgenommen werden, wofür eine Empfangsbekundigung ausgestellt wird.

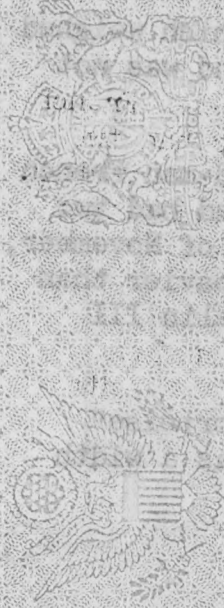
5. In den Kriegsgefangenenlagern haben Schlafräume, Raumberteilung der Unterkunft, Toiletten und sonstige Anlagen denen der alliierten Garnisonstruppen gleichwertig zu sein.

6. Laut Genfer Konvention dürfen Kriegsgefangene weder Gegenstand von Repressalien, noch der öffentlichen Feindschaft preisgegeben werden. Nach Kriegsende werden sie so bald wie möglich nach Hause zurückgeschickt.

\* Als Soldaten gelten auf Grund der Haager Konvention (IV, 1907): Alle bewaffneten Personen, die Uniform oder ein von Weitem erkennbares Abzeichen tragen.

## REGELN FÜR DIE GEFANGENNAHME:

Um Missverständnisse bei der Gefangennahme auszuschließen, ist folgendes angezeigt: Waffen weglegen, Helm und Koppel herunter; Hände hochheben und ein Taschentuch oder dieses Flugblatt schwenken.



## Offizieren

Der deutsche Soldat, der diesen Aufstellungen vorgesetzt befindet, ist als Zeichen seines christlichen Willens, sich zu ergeben, Er ist zu entwaffnen. Er muß gut behandelt werden. Er hat Anspruch auf Verpflegung und, wenn nötig, ärztliche Behandlung. Er wird so bald wie möglich aus der Gefahrenzone entfernt.

Dwight D. Eisenhower  
CHIEF OF STAFF  
der alliierten Expeditionen

Engelsche Übersetzung nachstehend. Sie dient als Anweisung an die alliierten Verbände.

## SAFE CONDUCT

The German soldier who carries this safe conduct is using it as a sign of his genuine wish to give himself up. He is to be disarmed, to be well looked after, to receive food and medical attention as required, and to be removed from the danger zone as soon as possible.

Dwight D. Eisenhower  
SUPREME COMMANDER,  
Allied Expeditionary Force

HEAVIEST TANK

By Rene Gaudry

The heaviest tank ever constructed was the German "Maus" tank which weighed 187 tons. By 1945 it had only reached the experimental stage and was not proceeded with.

The heaviest operational tank used by any army was the 70 Ton 13-man French Char 3C of 1929 used in 1940. It carried a 155 M.M. Howitzer and had two 250 H.P. Engines giving a maximum speed of 8 m.p.h. On the 7th of November, 1957 in the Annual Military Parade in Moscow, a tank possibly heavier than the German 67 ton Royal Tiger and certainly heavier than the Stalin III was displayed.

The heaviest British tank ever built is the 76 ton prototype "Tortoise" with a crew of 7 and a designed speed of 12 m.p.h. This tank has a width two inches less than the operational 65 Ton ("Conqueror".)

EARLIEST TANK

The prototype of all tanks was the "Little Willie" built by William Forster and Co. Ltd., of Lincoln, England, and first tested in September, 1915. The tank was first taken into action by the machine Gun Corps (Heavy Section), which later became the Royal Tank Corps, at the Battle of Flers on 15th September, 1916. It was known as the Mark I and was armed with a pair of 6 pounder guns. It weighed 28 tons and Driven by 105 H.P., moved 2 miles an hour.

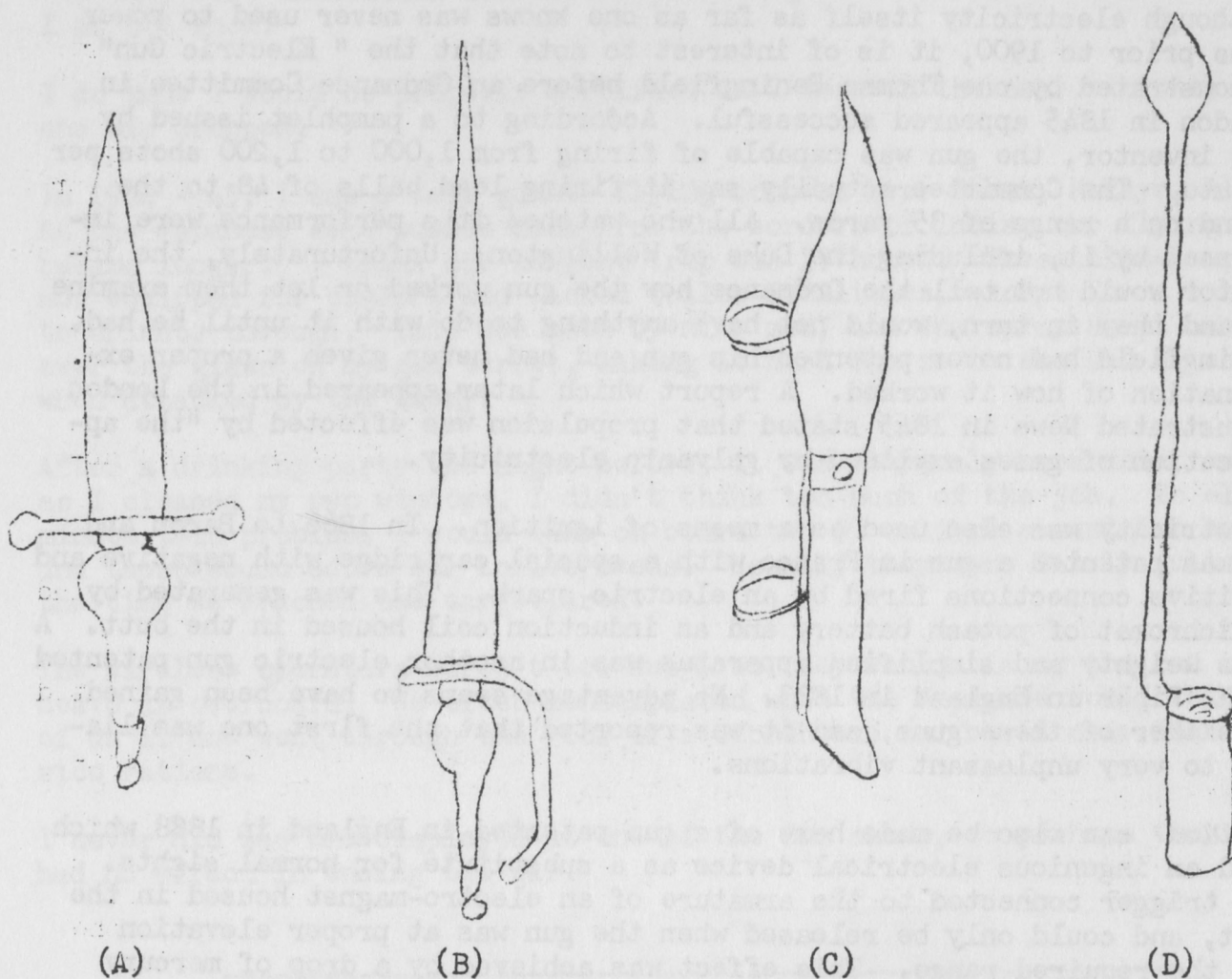
GUN COLLECTORS ALL

- 
- 10 GUN COLLECTORS, doing just fine. One lost interest, then there were 9.
  - 9 GUN COLLECTORS, all first rate. One got married, then there were 8.
  - 8 GUN COLLECTORS, each in his heaven. One got disgusted, then there were 7.
  - 7 GUN COLLECTORS, having lot of kicks. One dropped dead, then there were 6.
  - 6 GUN COLLECTORS, really in their stride. One switched to other things, then there were 5
  - 5 GUN COLLECTORS, eager for more. One fell in love, then there were 4.
  4. GUN COLLECTORS, as nice as could be. One made a lousy deal, then there were 3.
  - 3 GUN COLLECTORS, very busy it is true. One got a little lazy, then there were 2.
  - 2 GUN COLLECTORS, their collecting nearly done. The Government stepped in, then there was 1.
  - 1 GUN COLLECTOR, a holdout it is said. But they'll remember his collection, long after he is dead.
- 

IF A LITTLE IS GOOD, MORE IS BETTER AND TOO MUCH IS JUST RIGHT.

---



TYPES OF OLD PLUG BAYONETS

- (A) English plug bayonet of the type brought back from Dunkirk by the British Army in 1663 and first made by the London cutlets in 1672.
- (B) English sword bayonet with plug handle, 1690.
- (C) Folding knife with rings to act as bayonet. Designed by Isaac de la Chaumette, 1706.
- (D) Socketed spear bayonet made by Durs Egg for his breach loading carbine in 1785. Also used by some British muzzle loading carbines of the same period.

Reference book - GUNS AND RIFLES  
 OF THE WORLD - By Howard L. Blackmore

## ELECTRIC GUNS

Although electricity itself as far as one knows was never used to power guns prior to 1900, it is of interest to note that the "Electric Gun" demonstrated by one Thomas Beningfield before an Ordnance Committee in London in 1845 appeared successful. According to a pamphlet issued by the inventor, the gun was capable of firing from 1,000 to 1,200 shots per minute. The Committee actually saw it firing lead balls of 48 to the pound on a range of 35 yards. All who watched it's performance were impressed by it, including the Duke of Wellington. Unfortunately, the inventor would not tell the Ordnance how the gun worked or let them examine it and they in turn, would not have anything to do with it until he had. Beningfield had never patented his gun and had never given a proper explanation of how it worked. A report which later appeared in the London Illustrated News in 1845 stated that propulsion was effected by "the application of gases exploded by galvanic electricity."

Electricity was also used as a means of ignition. In 1866 Le Baron and Delmas patented a gun in France with a special cartridge with negative and positive connections fired by an electric spark. This was generated by a bichromat of potash battery and an induction coil housed in the butt. A less weighty and simplified apparatus was in another electric gun patented by H. Piper in England in 1883. No advantage seems to have been gained by either of these guns, and it was reported that the first one was liable to very unpleasant vibrations.

Mention can also be made here of a gun patented in England in 1888 which used an ingenious electrical device as a substitute for normal sights. The trigger connected to the armature of an electro-magnet housed in the butt, and could only be released when the gun was at proper elevation for the required range. This effect was achieved by a drop of mercury moving in an adjustable glass tube and completing the electric circuit when the pre-set angle was reached.

Reference Book -- Guns and Rifles  
of the World - by John Howard L.  
Blackmore.

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### HOW TO CLEAN MEDALS

By Rene R. Gaudry

Mix baking soda with water into a smooth paste.  
Rub on medal with fingers until clean.  
Rinse in warm water - dry with a soft cloth.

Ribbon can be washed in warm soapy water. Press between two pieces of white paper with hot iron. Original ribbons will not run.

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BOMBS OVER BURMA

by M. Winton

I don't know if this story is worth publishing. It is related to weapons, but they were unofficial and what devastating effect they had on the enemy I do not know.

I do know I would be properly mortified if I were in the near vicinity when one was dropped:

In 1944 - 45, I was a tail gunner flying bombers over Burma, Malaya, etc. As the Japanese were pushed back from the borders of India, our flying hours became longer. I think our longest trip was 17 hours. These planes were not equipped for comfort and lacked toilet facilities, except for a tube to urinate through. This was used by nine men, and the spray swept back over the glass on my gun turret, making it hard for me to see and a hazard when attacked by the enemy.

After a drinking party the night before, it was extremely hazardous, and as I cleaned my own windows, I didn't think too much of the job. To eliminate this problem, I would take on board two 50 calibre ammunition boxes and these would serve our toilet needs. Usually they were fairly full by the time we reached the target area.

The wireless operators weren't too busy, so they would tie up the can and heave it overboard. We often contemplated what the Japanese would think of us if one went through the roof of a storehouse and burst over their rice rations.

I never did see one displayed at one of the Gun shows, so perhaps they had no effect in ending the war.

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WHAT IS A GUN???

In 1330 there is an account of munitions in Windsor Castle which mentions, "una magna balista de cornu quae vocature Domina Gunilda"

Chaucer considered a gun anything that could hurtle a missile from an engine of war.

Our Modern definition is:

A weapon consisting essentially of a metal tube from which heavy missiles are thrown by the force of the gunpowder, or by explosive force of any kind.

---

Two guys were sitting at a bar.

"Say Al," asked one, "after you drink a lot does your tongue burn?"  
 Don't know, Sam," replied the other, "I've never been drunk enough to light it."

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BROWNING SEMI-AUTOMATIC PISTOLS

This type of firearm might be classed as a "sleeper" in collections of the SGCA members. With the addition of some information, maybe someone will decide to gather a few up. Here is some basic information:

MODELS:

(1)	BROWNING	(SA)	6.35	(.25ACP)	1906 Type:	6 Rds., 2" bbl.
(2)	BROWNING	(SA)	6.35	(.25ACP)	Baby	6 Rds., 2" bbl.
(3)	BROWNING	(SA)	7.65	(.32ACP)	1900	7 Rds., 4" bbl.
(4)	BROWNING	(SA)	7.65	(.32ACP)	1910	7 Rds., 3½" bbl.
(5)	BROWNING	(SA)	7.65	(.32ACP)	1922	9 Rds., 4½" bbl.
(6)	BROWNING	(SA)	9 mm	Browning Long	1903	7 Rds., 5" bbl.
(7)	BROWNING	(SA)	9 mm	Browning Short		
			(.380)		1910	6 Rds., 3½" bbl.
(8)	BROWNING	(SA)	9 mm	Browning Short		8 Rds., 4½" bbl.
			(.380)		1922	8 Rds., 4½" bbl.
(9)	BROWNING	(SA)	9 mm	Luger	1935	
				Hi-Power		13 Rds. 4 5/8 "bbl.

All the above may be found marked with the name of the manufacturer: FABRIQUE NATIONALE D'ARMES DE GUERRE, HERSTAL, BELGIUM: and BROWNING'S PATENT DEPOSE. However, numbers 2, 4, 7 and 9 may be found with the markings "BROWNING ARMS COMPANY, ST. LOUIS, MO. & MONTREAL, P.Q. or BROWNING ARMS COMPANY".

For your guidance, a further breakdown of models is included in this article:

## 6.35 Browning Cal. (.25 ACP)

1906 Type: Equipped with a "grip Safety". May or may not have a "thumb safety". If equipped with the "thumb safety", the "thumb Piece" on the lever is located on the left side of the pistol to the right of the grip plates. The serial no. is stamped on the right side of the receiver above the trigger opening. The slide has vertical serrations.

Baby: No grip safety. The "Safety lever" extends through the left "grip plate", with the "thumb piece" being located to the left of the said grip plate. The slide serrations are usually slanted. Early versions are marked "BABY" on the grip plates. The serial number is located on the left side of the receiver above the letter "S" (Safe). These will also be found in lightweight versions.

## 7.65 Browning Cal. (.32 ACP)

1900: This pistol varies from other BROWNING designs as the slide forging houses the recoil spring and its guide above the barrel while the barrel is held rigidly in the receiver by a locking lug. It may be encountered with the following markings - "BROWNING'S PATENT" over "BREVETE S.G.D.G." or "BREVETE-S.G.D.G." on the left side of the receiver. No grip safety. Serial number located on the right side of the slide and the right side of the rear sight.

1910: Equipped with the grip and thumb safety. A bushing on the front end of the slide fits around the barrel and serves as the forward resistance point for the recoil spring as well as a guide for it during compression. It differs from the 1922 model in barrel length and magazine capacity. Normally the serial number is on the right side of the receiver on the barrel and the base of the slide. Also made in 9 mm Browning Short (.380 Calibre).

cont'd.



1922: Has the same general appearance as the model 1910, but larger because of the increased magazine capacity, and with a longer barrel. Fitted with an extension about 1" long, rather than the bushing of the 1910 model. Also made in 9 mm Browning Short ( .380 calibre).

#### 9 mm Browning Long Calibre:

1903: Should be classed as SCARCE: Similar in design to "COLT" .32 and .380 hammerless s/a pistols. It has a "slide stop lever" mounted on the right side of the receiver. When made in Sweden by "HUSQVARNA VAPENFABRIKS AKTIEBOLAG", it is marked "SYSTEM BROWNING" together with the name of the manufacturer on the left side of the slide, and is often called 1907 model.

#### 9mm Browning Short ( .380)

1910: The same as 7.65 cal. except for calibre and the magazine capacity.

1922: The same as the 7.65 cal. except for calibre and the magazine capacity.

#### 9mm Luger Calibre

1935 High-Power: The only pistol made by F.N. in this Calibre.

All models may be found with numbers (digits) alone. The 1922 and 1935 Hi-power models have been known to have a letter "a", "b", or "c" in front. Capital "A" was probably used after 1945, but the parts were made during the German occupation. Recent (1967/1969) guns are thought to have the letter "T" before the 1935 Hi-Power models serial numbers

Submitted by Bob Henderson

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### ELIMINATE THE FIREARM IN THE U.S.

The following is an extract from a recent proposal presented by a presidential commission investigating violence in the U.S.:

It stated that 24,000,000 pistols were in private hands in the U.S. at the present time. 1968 figures for other firearms were 35,000,000 rifles, 31,000,000 shotguns. The increase of gun ownership apparently increased by 5,300,000 in 1968.

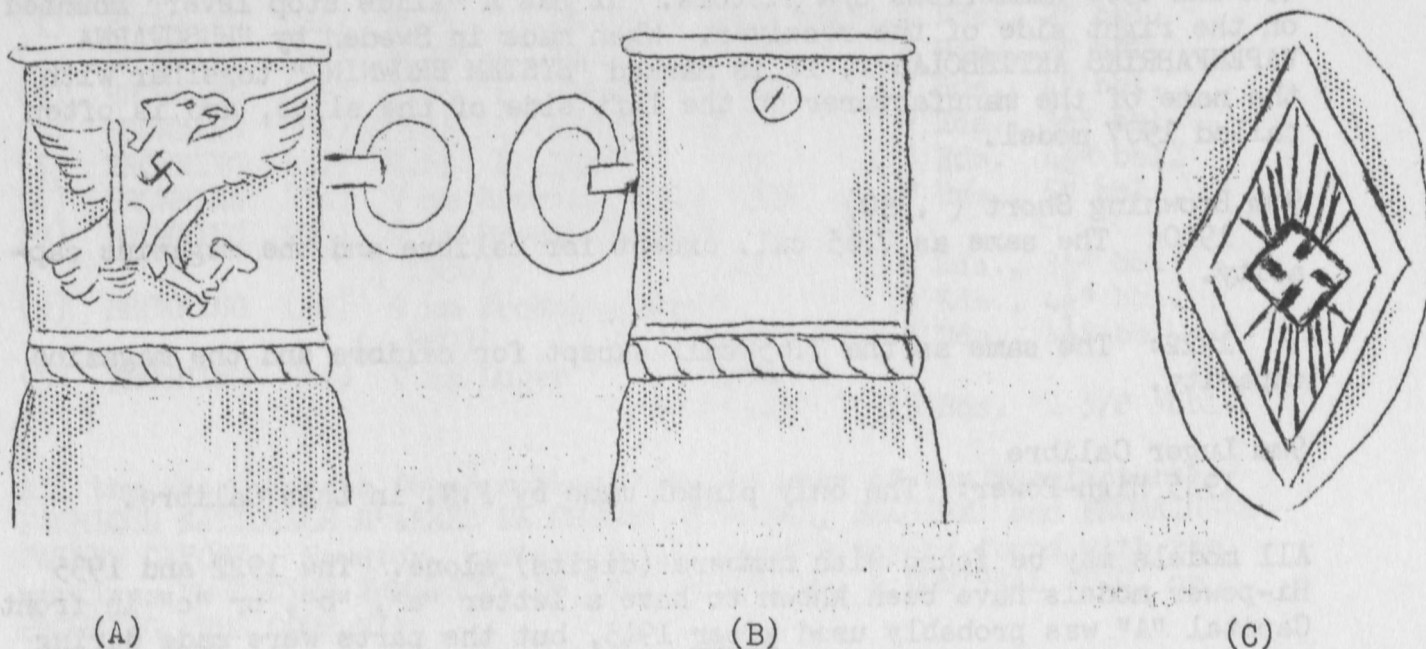
Now, the plan is to:

Offer \$20.00 per gun turned in to the Gov't.

Force the various states to register pistol owners, and restrict their possession only to those who can prove they need them - security guards, police, small businesses in high-crime areas, etc.

The American Rifle Association is against most of the recommendations of the Commission, however, the article didn't go on to say just what other ideas there were.

As the saying goes - "YOU THINK YOU GOT TROUBLES!"

WANNA BUY A FAKE??

It is very easy to end up with fake HITLER'S THIRD REICH material. The Hitler YOUTH DAGGER is one of them. Some of the fakes were certainly manufactured in Germany and apparently they were manufactured with intended faults.

There are four ways that the HITLER YOUTH DAGGER can be identified as an original or a fake.

The HITLER YOUTH swastika diamond set on top of the dagger's pommel is not as well cut as the original. The lines radiating out of the swastika are not as widely cut. (sketch C)

The upper chape of the scabbard is longer than the original and the set screw is much closer to the centre than the top. Also, there is a reversal of the weave or rope design on one side of the chape. (sketch B)

The last method is the Eagle design. Other than the original is of much higher relief, the Eagle is clutching sword and spanner rather than a sword and hammer as in the original. If there is some doubt, give the leather body of the scabbard a light squeeze. German craftsmanship is not what it used to be - they are now using plastic inserts.

The writer used the February, 1969 issue of the Canadian Journal of Arms Collecting as the reference material. He does, however, assume full responsibility for the perfectly lousy sketch accompanying this article.

SUBMITTED BY JOHN HAROLD





### N O T I C E

WE STILL HAVE S.G.C.A. TOKENS AVAILABLE FOR 1.50 EACH.

WRITE TO:

SECRETARY TREASURER,  
SASK. GUN COLLECTORS ASS'N,  
P.O. BOX 1334,  
REGINA, Sask.

### N O T I C E

#### CHANGE OF ADDRESS

Joe Kostuchuk,  
118 McLeod West,  
Dauphin, MANITOBA.

#### CHANGE OF ADDRESS

G.H. HARROWER,  
3 Hawthorne Crescent,  
REGINA, Sask.

#### CHANGE OF ADDRESS

Laurence B. Reed,  
2081 McTavish Street,  
REGINA, Sask.

### N O T I C E

The Annual dues for membership to the Saskatchewan Gun Collectors Association will be increased to \$5.00 on January 1, 1970. The new membership forms will accompany the December issue, 1969

### N O T E

The Saskatchewan Gun Collectors Association has donated to the Saskatchewan Council for Crippled Children and Adults \$25.00. The amount donated represents the net profit from the June 1969 Regina Gun Show.

# LAST SHOW

OF THE YEAR WILL

BE HELD IN YORKTON.

FOR FIRM DATES

WE EXPECT THE SHOW WILL BE HELD IN NOVEMBER - LATE OCTOBER  
OR EARLY DECEMBER

FAILING YORKTON AS A LOCATION - NORTH BATTLEFORD WILL BE  
THE ALTERNATE

-----

The young man-about-town entered the tobacco shop in the plush hotel and asked for a pack of cigarettes. "What kind?" asked the clerk. "Any kind", replied the man. "King Size of regular?" "King". "Filter tip or plain?" "Plain." "Mentholated or straight?" "Mentholated." "Crushproof box or soft pack?"

"Never mind," said the man, "I think I've just beat the habit."

-----

For fixing things around the house, nothing beats a man who's handy with a checkbook.



"BROWN BESS"

(The Army Musket - 1700 - 1815)

In the days of lace-ruffles, perukes and brocade  
 Brown Bess was a partner whom none could despise --  
 An out-spoken, flinty-lipped, brazen-faced jade,  
 With a habit of looking men straight in the eyes --  
 At Blenheim and Ramillies fops would confess  
 They were pierced to the heart by the charms of Brown Bess.

Though her sight was not long and her weight was not small,  
 Yet her actions were winning, her language was clear;  
 And everyone bowed when she opened the ball  
 On the arm of some high-gaitered, grim grenadier.  
 Half Europe admitted the striking success  
 of the dances and routs that were given by Brown Bess.

When ruffles were turned into stiff leather stocks,  
 And people wore pigtails instead of perukes,  
 Brown Bess never altered her irony-grey locks,  
 She knew she was valued for more than her looks.  
 "Oh, powder and patches was always my dress,  
 And I think I am killing enough," said Brown Bess.

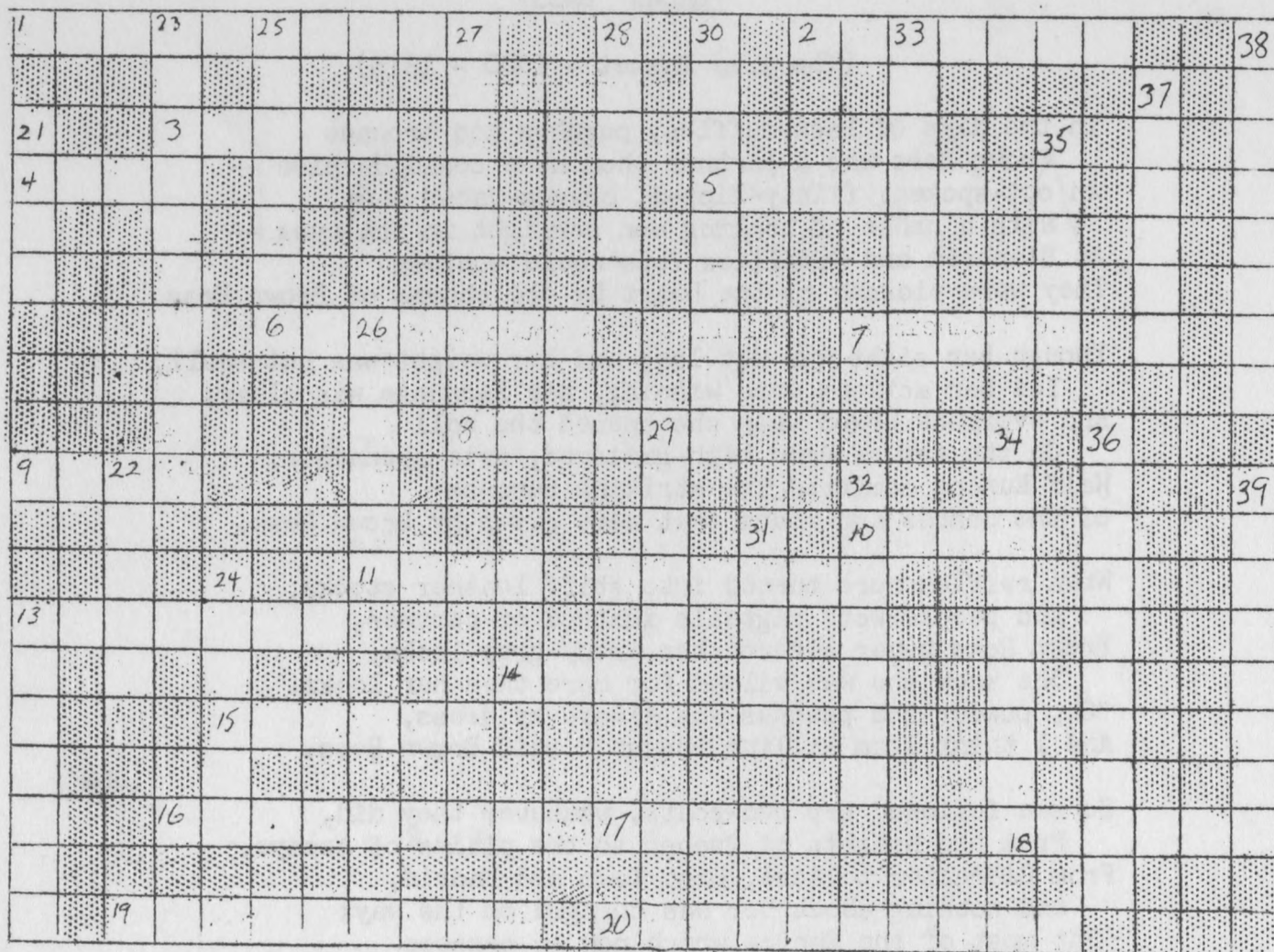
So she followed her red-coats, whatever they did,  
 From the heights of Quebec to the plains of Assaye,  
 From Gibraltar to Acre, Cape Town and Madrid,  
 And nothing about her was changed on the way;  
 (But most of the Empire which now we possess  
 Was won through those years by old-fashioned Brown Bess.)

In stubborn retreat or in stately advance,  
 From Portugal coast to the cork-woods of Spain,  
 She had puzzled some excellent Marshals of France  
 Til none of them wanted to meet her again;  
 But later, near Brussels, Napoleon -- no less --  
 Arranged for a Waterloo ball with Brown Bess.

She had danced til the dawn of that terrible day --  
 She danced til the disk of more terrible night,  
 And before her linked squares, his batallions gave way,  
 And her long fierce quadrilles put his lancers to flight:  
 And when his gilt carriage drove off in the press,  
 "I have danced my last dance for the world!" said Brown Bess.

If you go to Museums -- there one in Whitehall --  
 Where old Weapons are shown with their names writ beneath,  
 You will find her, upstanding, her back to the wall,  
 As stiff as a ramrod, the flint in her teeth.  
 And if ever we English had reason to bless  
 Any arm save our mothers', that arm is Brown Bess!

By Rudyard Kipling



THE CROSSWORD PUZZLE'S SUBJECT IS GUN COLLECTING.

THE WORDS REQUIRED—COMMON AND SIMPLE

THE CLUES MAY BE A SYNONYM, BUT GENERALLY THE CLUES ARE STRAIGHT FORWARD.

THE ANSWERS ARE LOCATED LATER ON IN THE JOURNAL.

LET US HEAR FROM YOU IF YOU FIND IT ENTERTAINING. MAYBE WE CAN THINK UP A FEW MORE, BUT JUST A LITTLE HARDER.

EDITOR.

The minister rose to address his congregation. "There is a certain man among us today, who is flirting with another man's wife. Unless he puts five dollars in the collection plate, his name will be read from the pulpit."

were

When the collection plate came in, there 19 five-dollar bills, plus a two-dollar bill with the note attached: "other three on payday."



CLUES TO CROSSWORD PUZZLEAcross

1. Most popular lever-action Rifle.
2. Short Rifle
3. Longarm
4. Gun maker - Young Horse
5. Gun maker - second Surname
6. What active SGCA members do at Gun Shows
7. Forerunner of Winchester.
8. Decorations.
9. Canadian Gun Maker
10. Type of Collection Peculiar to W.W. II (German)
11. Name of our Association
12. Worn on Head.
13. Anything that Discharges a projectile (Small Arm)
14. Another name for 13 across
15. First British Breach Loader Enfield.
16. U.S.A. Gun maker who makes pistols for Canada in Belgium.
17. Newer type powder container (Loading Tool).
18. Vice President of SGCA.
19. Sec. Treasurer of S.G.C.A.
20. Type of loading tool used with early muzzle loader.

Down

21. Regina is the Home of -----
22. Long-edged weapon.
13. Cover flashpan and is struck by Flint
23. Projectiles
24. German Firearms maker
25. British Firearm maker
26. U.S.A. Gun maker -- what a knife should be.
27. Sound like Luger
28. Sharp knife-like weapon.
29. U.S.A. invention that the Germans made famous
31. First surname of famous U.S.A. gun makers
32. Very old collectors' item.
33. A hand-gun that is not a pistol
35. Modern day Canadian Gun maker
36. President of S.G.C.A.
37. U.S.A. gun maker -- synonym for mean or wild.
38. What Gun Talk Editor keeps crying for?
39. What most displays hope to win.
34. Type of lock.
30. Nick name for British Long or short land Musket

-----

The southern colonel entered a restaurant in Winnipeg and asked for a Kentucky breakfast.

"Well, sir," said the waiter, "I don't believe I know what a Kentucky breakfast is."

"You all bring me a big steak, a bulldog, and a quart of whiskey."

"Why the bulldog?" asked the waiter.

"To eat the steak, of course," replied the colonel

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FINANCIAL STATEMENTSASK. GUN COLLECTORS ASSOCIATIONJULY 31/68 to JUNE 30, 1969

Cash in Bank, July 31, 1968

\$ 337.58

RECEIPTS

Memberships	705.40	
Crests	56.00	
Gun Shows	719.50	
Miscellaneous	25.00	
Tokens	396.35	
Black Powder	22.25	
	<u>1,924.50</u>	1,924.50

2,262.08

Office Overhead	445.26
Gun Shows	476.47
Tokens, Crests, etc.	429.02
Misc., (Bank, etc.)	8.55

1,359.30

Bank Balance - June 30, 1969

1,359.30  
902.782,262.08WHAT ARE THEY???

A member placed an exhibit at one of the Gun shows and posted a list of his display. But on either side of the exhibit other collectors hung up flags.

These flags covered a portion of the member's display, leaving only the middle letters of his list, so it appeared as shown below. If you wish to know what was on display, supply the missing letters.

	E D A	
	H E S	
	A R L	
	F I E	
	U G E	
	T R I	

LOOK FOR ANSWERS FURTHER ON IN THIS JOURNAL



Across

1. Winchester
2. Carbine
3. Rifle
4. Colt
5. Wesson
6. Display
7. Henry
8. Medals
9. Ross
10. Nazi
11. S.G.C.A.
12. Helmut
13. Firearm
14. Gun
15. Snider
16. Browning
17. Flask
18. Korpus
19. Henderson
20. Powderhorn

Down

21. R.C.M.P.
22. Sword
13. Frizzen
23. Cartridges
24. Mauser
25. Enfield
26. Sharps
27. Ruger
28. Dagger
29. Luger
31. Smith
32. Antique
33. Revolver
35. Cooley
36. Tallentire
37. Savage
38. Articles
39. Trophies
34. Flintlock
30. Brownbess

ANSWERS TO "WHAT ARE THEY?"

MEDALS -- WINCHESTERS -- MARLINS -- ENFIELDS -- LUGERS -- CARTRIDGES

STOLEN

From Lloyd Tallentire 3318 Dawson Crescent on the afternoon of September 3rd, 1969, the following:

1 Iver Johnson revolver .38 calibre, 5 shot  $3\frac{1}{4}$  inch barrel Serial 92718

1 unknown maker Belgium 32 calibre 5 shot  $3\frac{1}{4}$  inch barrel serial 1927

There were also various coins stolen.

Anyone knowing the whereabouts of the above items please notify nearest detachment of the R.C.M.P. , City Police, Lloyd Tallentire or Gun Talk Editor

Editor's note

This may be valuable to those who think that burglaries occur only at night. One would feel that insurance and a certain degree of security may be an asset. Fortunately, the stolen items were insured - J.H.

— SALES —  
 — TRADES —  
 — WANTS —



WANTED - Suicide Special Pistols

Bob Henderson,  
 1400 B. Grace Street,  
 REGINA, Sask.

WANTED - Any W.W. II German Medals and Badges

L.R. Smith,  
 2305 Halifax Street,  
 REGINA, Sask.

FOR SALE - 32 W.S. 1894 Model half round - half octagon barrel, 26" barrel, full barrel length magazine, take down model in good shape. What offers ?????

Melvin A. Hansen,  
 P.O. Box 335,  
 SHAUNAVON, Sask.

WANTED - Stevens Pistols, rifles, old catalogues, literature, etc.

Yarmo Pohjavouri,  
 2305 Cameron Street,  
 REGINA, Sask.



French Mauser Carbine, St. Etienne, 1866 to 74 Brass fittings.  
 French Mauser rifle and bayonet, 1866 to 74.  
 Italian Carbine 1883, with three corner bayonet, 11.7 Cal.  
 Italian Ferni 1886. 6.5 Cal.  
 1895 Mauser Carbine. 7.5 Cal.  
 22 Stevens Single Shot rifle, lever action, half octagon barrel.  
 32 Stevens single shot rifle, lever action,  $\frac{1}{2}$  octagon barrel, block for  
 centre fire or rim fire.  
 1902 Winchester, single shot, bolt action rifle.  
 1904 Savage single shot, bolt action rifle, broken stock.  
 22 German rifle, with lift up breach.  
 7.5 calibre pinfire revolver, 6 shot, Belgian. Registered.  
 22 Liberty six shot derringer, needs minor repair, registered.  
 32 H & R American revolver, six shot, needs minor repair.

WANTED

Enfields. Percussion and early models. Lee Metford, Snider Enfields and  
 Bayonets.

M.V. Winton  
 P.O. Box 134,  
 VICEROY, Sask.

WANTED

Any articles or stories that you feel may be of any value or interest to  
 any other member. Please submit to:

Editor, Gun Talk,  
 P.O. Box 1334,  
 REGINA, Sask.

WANTED N.W.M.P., and R.N.W.P. guns, dress, books, pictures, badges, etc.

Also want 1866 Winchester parts. Will trade or buy 1866 Winchester and  
 Henries, if price is reasonable. Want any guns with Canadian History.

Max Mirau,  
 179 5th Ave. N.E.,  
 SWIFT CURRENT, Sask.  
 Phone 773 - 4401

One teen-age boy to another: "I had a long talk with my father about girls.  
 He doesn't know anything about them either."

WANTED - Brass shotgun shells. I am interested in what you have to trade or sell.

K. Reynolds,  
59 Yarnnton Crescent,  
REGINA, Sask.

---

WANTED - R.C.M. Police items. I would like to hear from you all.

Jim Francis,  
39 Cecil Crescent,  
REGINA, Sask.

---

FOR SALE - Antique gun parts - barrels for winchester's double barrel shotguns, etc., and old cartridges.

J.A. Kostuchuk,  
721 Main S.,  
Dauphin, Manitoba.

---

WANTED - Correct wooden hand guard (Top wood) and cleaning rod for long Lee Enfield Rifle.

John Harold,  
16 Hawthorne Crescent,  
REGINA, Sask.

---

WANTED - Military Belt Buckles - military medals - edged weapons. Will trade or pay cash.

Rene R. Gaudry,  
4408 2nd Avenue North,  
REGINA, Sask.

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FOR SALE

One Canadian made Tobin 22 rifle.

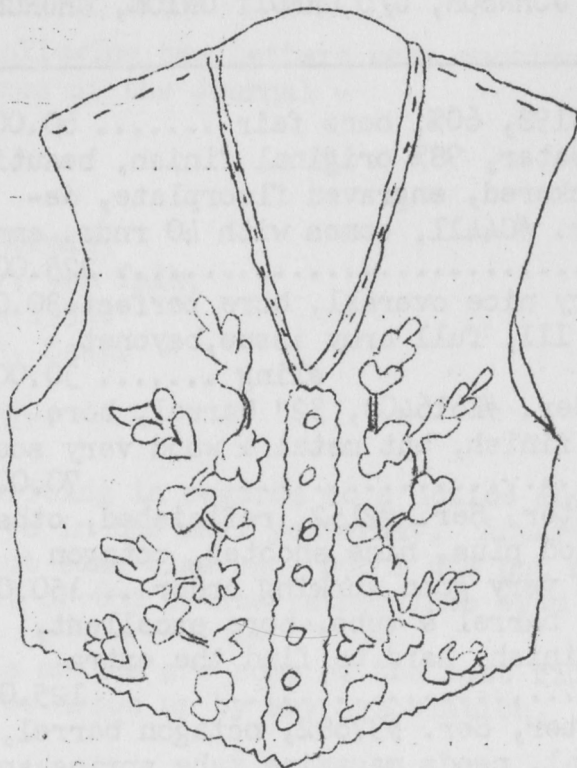
WANTED

Used stock for a 99 Savage. Magnum empty cases.

Lloyd Tallentire,  
3318 Dawson Crescent,  
REGINA, Sask.

---



For Sale - Indian ArtifactsFor Sale - INDIAN ARTIFACTS

Beaded vest, Moose Hide,  
Sinew sewn. Work of Assini-  
boine Indians from Yorkton  
area prior to 1890.

OFFERS REQUESTED

Contact - R. Woolger,  
R.C.M.P. Barracks,  
Regina, Saskatchewan  
CANADA



Military Jacket with Fringe  
and completely lined. Made  
from Moose Hide and Sinew sewn.  
Work of Prince Albert Indians  
about 1910.

SELLING FROM THE PRIVATE COLLECTION OF R.W. JOHNSON, C/O CREDIT UNION, CHURCH-BRIDGE, SASK. PHONE # 896 - 3215 (HOME)

- 280 Ross Model 1910-Sporter rifle, Ser. #8198, 60%, bore fair ..... 60.00
- 300 H&H. Trulina (Eatons) bolt action repeater, 98% original finish, beautiful wood, roll over type checkpiece, checkered, engraved floorplate, detachable sling swivels, 4 power scope, Ser. #C4411, comes with 40 rnds. ammo & lee loader ..... 225.00
- 16g Stevens Model 520 Pump Repeater -- very nice overall, bore perfect. 30.00
- 303 Br. Lee Enfield (F.S.A. Co. 1916) Mark III, full army issue, bayonet sling ..... 30.00
- 12g. Winchester Model B97 pump repeater, Ser. #E616408, 32" barrel, bore very good action perfect, little original finish, but metal & wood very sound and clean ..... 70.00
- 45-70 Marlin Model 1881 lever action repeater, Ser. #2152, refinished, otherwise all original, fancy grain wood, bore good plus, nice shooter, octagon barrel, a very scarce rifle, low Ser. # in very good working order ... 150.00
- 38-55 Marlin Model 1893, Ser. #219524, 30" barrel & tube, bore excellent, very nice overall, at least 60% original finish, hard to find the extra length barrels ..... 125.00
- 40-60 Marlin Model 1881 lever action repeater, Ser. #37682, octagon barrel, about 90% original blue, sights not original, needs magazine tube spring and follower, bore only fair, still a shooter, scarce with this much original finish ..... 125.00
- 44-40 Whitneyville lever action repeater, Ser. #987, metal has been cold blued, otherwise all original, bore good, good shooter, sound wood, -- very scarce ..... 130.00
- 32 Sp. Winchester Model 1894 Saddle Ring Carbine, Ser. #276249, 80% original finish, very nice sound wood, perfect bore, all original and complete, very nice ..... 110.00
- 32 Sp. Winchester Model 1894 round barrel rifle, Ser. #315502, refinished years ago, bore good plus good shooter, nice wood, all original, scarce rear sight ..... 75.00
- 303 Br. Winchester Model 1895, Ser. #91590, round barrel, bore very good but dark, very little original finish remaining, but clean metal, sound wood ..... 110.00
- 25-20 Winchester Model 1892, Ser. #345294, octagon barrel, bore very good, dark about 75% original blue remains, nice sound wood, rear sight filed ..... 110.00
- 38-55 Winchester Model 1894 rifle,  $\frac{1}{2}$  round  $\frac{1}{2}$  octagon barrel, shotgun butt, hard rubber buttplate, button magazine, bore very good plus, but slight bulge halfway, 30% original blue, wood nice, Ser. #112355, letter from factory that all is original, a very nice 94 with some desirable features .. 125.00
- 410g. English Custom Made single shot, for  $2\frac{1}{2}$ " shells only, side lever, nicely engraved, top quality workmanship throughout, bore good, trigger pull needs some adjustment, very unusual, never encountered another like it - cheap - ..... 80.00
- 12g Fox Double Barrel, Model B. etched receiver, ribbed barrel, as new 125.00
- 32RF Stevens Marksman 12, Ser. #F807, round barrel, bore very good but does have a few small pits, 85% or better original finish, good shooter, very hard to locate one in this condition anymore ..... 60.00
- 22 Cooley Model 82, full army issue, single shot, bore & balance excellent ..... 15.00
- 12g Winchester Model 101, over & under, for  $2\frac{3}{4}$ " shells, as new in & out ..... 270.00



ADDENDUM

The following two letters were received too late to fit into the logical sequence of the Journal -

August 5, 1969.

John Harold,  
Editor, Gun Talk,  
PO Box 1334,  
REGINA, Sask.

Dear Sir:

I am writing in regards to a notice about a gun show that I received in the mail yesterday. Apparently, a previous notice was sent out some time ago, but I did not receive it, which makes the arrival of the notice rather late even if I had intentions of going.

In this notice are some of the most ridiculous regulations that ever could be drawn up by any association.

First, there is a penalty ranging from \$2. to \$4. if you do not have your display set up by Aug. 9. This means a person must set up on Friday, August 8, which makes matters difficult for persons who work on Saturdays. I think it is in poor taste to penalize anyone who cannot arrive on the first day. I would rather see a collector arrive late than not at all.

Next, is this bit of limiting the space a person can have. Tell me what a large collector is to do. I only collect cartridges and there is no way I can put them in eight feet.

I am sure it would be interesting to see someone like Ron Hill Sr. or Lloyd Dobrescu trying to CRAM their displays in eight feet, after all it is not "playing the game" in telling them how many guns they may bring, or how much space they may use.

Next, I think it is poor taste having a show with another Club (Alberta) It appears to me that they (Alta) wanted this show more than we did. This is evident by the place (Kindersley) and also the way they promoted it so vigorously in Alberta. If they want a show, let them have their own, and we can go if we please. Let's have our own shows, and they can attend if they wish.

Without a doubt we have the best bunch of collectors in the S.G.C.A. (I know some belong to the A.A.C.A.) and feel we do not need a bit of pushing from any other group to promote our shows.

At first, I was led to believe this show would be held in Oct. or Nov. suddenly it is August. Also, as far as I know it was never definitely settled to have the show in Kindersley. This proves, in my opinion, that some people from Alta wanted this show at this time a lot more than we did!

cont'd on next page ...

Three weeks after the Regina Show an Executive member mentioned something to the effect that the members were thinking of a show in Yorkton rather than Kindersley.

I think I have said enough, except for one closing remark -- if rules and regulations are going to be made for future shows along the lines of the Kindersley show, then the Association may just as well rent a camper trailer for the event. You probably won't even get enough members to fill it!!

Yours truly,

(signed by) Don Hills

Editors Note:

The preeceeding letter was edited just a slightest degree to maintain the writers thoughts.-J.H.

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825 McDonald Street,  
P.O. Box 1967,  
REGINA, Saskatchewan.  
September 12th., 1969.

Saskatchewan Gun Collectors Association,  
Box 1334,  
REGINA, Saskatchewan.  
ATTENTION: Mr. R.J. Henderson - Sec./Treasurer.

Please convey our appreciation to the members of your association for their Donation to the Saskatchewan Council for crippled Children & Adults - Kinsmen Center for the Handicapped in the amount of \$25.00 (twenty-five dollars).

The assistance of Associations such as yours does much to aid us in our work of rehabilitating the handicapped.

If you or any of your Members are ever in our vacinity, please do not hesitate to drop in and tour our Workshop.

Thank you very much, I remain

(signed by)

Yours truly,  
Mr. Roy Duffus,  
Manager.  
Regina Sheltered Workshop;

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